

The fifth meeting of the Commission of Fine Arts during the fiscal year 1915 was held in their office at 1729 New York avenue, northwest, Washington, D. C., on Thursday, May 20, 1915. The following members were present:

Mr. French, the Chairman;

Mr. Olmsted;

Mr. Gilbert;

Mr. Hastings;

Mr. Moore;

Mr. Blashfield;

Mr. Anderson;

also Colonel Wm. W. Harts, the Secretary and Executive Officer.

The meeting was called to order at 9:30 a. m., and proceeded at once to the business before it.

1. MINUTES OF THE LAST MEETING: The minutes of the preceding meeting, held January 8, 1915, were presented. They were approved with the exception of Section 6 - "COMPLETION OF FRIEZE IN ROTUNDA OF CAPITOL" - on which final action has been deferred.
2. LOCAL SERVICE BUILDING FOR FORD MOTOR COMPANY: The Secretary brought to the attention of the Commission a letter from Mr. Albert Kahn of Detroit, architect for the Ford Motor Company of that city, submitting for comment or criticism some plans showing the design for a proposed service building to be erected by that

corporation in this city at the northwest corner of Pennsylvania avenue and John Marshall Place. The Commission directed that Mr. Kahn be informed that they were without authority to act on his request officially and therefore regretted that they could not give consideration to his request. They requested Colonel Harts, however, to supplement this official communication with a personal note, stating in effect that they felt that, while the design would be suitable for certain cities and perhaps for certain localities in this city, the company would be warranted in an expenditure for greater architectural effects by the credit they would win for themselves in adopting a handsomer design, and suggesting that a building for a concern as prosperous and conspicuously successful as the Ford Motor Company, located on such a prominent site, should contain more elements of beauty.

(See Exhibits A & B.).

3. SCULPTOR FOR NOBLE MEMORIAL: Colonel Harts, representing the Alfred Noble Memorial Committee of the American Society of Civil Engineers, stated that Mr. Glenn Brown, architectural adviser of that Committee, had submitted the names of Mr. Paul Bartlett, Mr. Hermon MacNeil, and Mr. Herbert Adams, from whom a selection for a sculptor for the proposed Noble Memorial should be made. He asked for the Commission's opinion regarding these nominations. The Commission felt the selection a very good one, and unhesitatingly recommended a choice from that list.

Colonel Harts in this connection called attention to a letter from Mr. Chas.

Warren Hunt, Secretary of the above-mentioned committee, in which he suggested that the name of J. E. Kelly, sculptor, of New York, also be considered when the question comes up. The Commission felt that a satisfactory selection could be made from the list submitted by Mr. Brown without going further. ~~(See Exhibit C.)~~

4. DESIGNER FOR A. B. C. MEDIATOR MEDALS: The next matter to receive consideration was a letter from Assistant Secretary William Phillips of the State Department, calling attention to the act of Congress approved March 4, 1915, appropriating three thousand dollars for medals to be presented to the envoys from Argentina, Brazil, and Chile, in recognition of their valuable services as mediators between the United States and the warring factions in Mexico, and asking the Commission to nominate three sculptors from whom the Department could make selection of the designer for these medals.

Mr. French was appointed a committee of one to submit a list of three names from whom this selection could be made. He reported the names of ^{Mr.}Leonard Crunelle of Chicago,

Mr. Augustus Lukeman of New York City, and Miss Janet Scudder of New York City, with the suggestion that it would be desirable to have the three medals bear the same design except as to the inscriptions. This report was adopted, and the action transmitted to the State Department. (See exhibit C.).

A request of Mr. Spicer-Simpson that he be considered in connection with the designing of these medals, transmitted by the State Department with a number of prints showing some medals executed by him, was noted and ordered placed on file, since the Commission felt the Department could make a satisfactory selection from the three names submitted.

5. PLACING OF AN URN NEAR THE CHALMETTE MONUMENT, NEW ORLEANS, LOUISIANA:

The views of the Commission were requested by the Chief of Engineers, U. S. A., regarding the placing of a memorial urn in the grounds surrounding the Chalmette monument at New Orleans, La. Blueprints showing the design and proposed location of the urn, as well as the design of the Chalmette monument and the details of the grounds surrounding it were inspected. The Commission felt that the question as to whether a memorial to a "private individual" should be placed in the grounds would seem to be a matter of policy discretionary with the War Department. Should the Department approve the placing of the urn there, they recommended that, because it is too small in scale, it be not placed in any visible relation to the monument but be kept as far away as possible. A location was suggested in the park some distance off, probably further away than the caretaker's dwelling, and perhaps in connection with the trees appearing near the levee. (See Exhibit D.).

6. MCMILLAN PARK STOREHOUSE: Plans and specifications for a new storehouse

to be erected by and for the Engineer Department, U. S. A., in McMillan Park

near the filtration plant, referred by the Chief of Engineers, U. S. A., for the

views and suggestions of the commission, were next inspected. While it was at first

decided to recommend that the plans might be simplified at considerable saving in cost,

and that this saving would cover the expense of redesigning the structure by an

architect, a personal inspection of the reservation later on showed that any radical

change from this type in one unit would be undesirable. The buildings are being

rapidly covered by vines so that details are obscured, and the superintendent of

the Filtration Plant also stated that this would probably be the last building to be

erected there. The Commission therefore decided to recommend that, while the de-

sign is not such as would receive ^{their} ~~the~~/unqualified approval if considered as a

separate unit, it is acceptable as part of the group, the other buildings being of the

same type and detail. The substitution of square openings instead of elliptical

arches was suggested, however. (See Exhibit E.)

7. 5 PAINTINGS OF FORMER JUSTICES OF THE UNITED STATES SUPREME COURT, and

REPORT ON COMPLETION OF CAPITOL FRIEZE: The deferred report to the Senate

Committee on the Library on five paintings of former justices of the United States

Supreme Court (Justices Peckham, Brown, Harlan, Brewer, and Moody - H. R. 17041,

63d Congress, 2d Session) had to be held over until the next meeting as it was not possible to get access to the paintings in the room of the House Committee on the Library.

For lack of time, action on a report to that same Committee on S. J. 156, 63d Congress, 2d Session, providing for the completion of the Capitol frieze, was held over until the next meeting.

8. CONFERENCE IN RE MEADE MEMORIAL: At 11 o'clock Mr. John W. Frazier, Secretary of the Meade Memorial Commission of the State of Pennsylvania, and Colonel John Patrick of Harrisburg, Pennsylvania, both representing that commission, appeared for another conference and advice regarding a suitable method of procuring a designer for that memorial. Mr. Frazier, acting as spokesman, reviewed the various steps that had heretofore been taken by their commission. He stated that he had brought along a design prepared by the Flint Granite Company of New York City. This was inspected. He was earnestly advised to consider no commercial firms in connection with the designing of this important memorial, reasons for this being fully explained to him. Previous recommendations made to his committee by the Commission regarding the methods of selecting a designer were again called to his attention. It was pointed out that they would need both a sculptor and an architect.

Mr. Frazier then stated that they had the name of Mr. Herbert Adams as a sculptor, and that he foresaw no difficulty in having him chosen; but that Governor Brumbaugh of Pennsylvania would probably insist upon the appointment of a Pennsylvanian as the architect since the monument would be erected from Pennsylvania State funds and that state should be recognized. He was informed that the sculptor would probably insist upon having associated with himself an architect with whom he could work in harmony and sympathy, and, while there would appear no objection to appointing a good Pennsylvania architect with whom the sculptor could produce results there would be objection to the insistence upon the appointment of an architect because he is a Pennsylvanian. Mr. Frazier replied that he was without authority to make any definite statements or promises as to procedure which might bind his committee, but that he would explain these points fully to his commission at their next meeting. Mr. Patrick then urged that Mr. Gilbert meet with their committee at that meeting, and present fully the views of the Commission of Fine Arts. Mr. Gilbert was thereupon appointed a committee of one to represent the Commission at that meeting, *and Colonel Harts and Mr. Cammerer were requested to accompany him. (See minutes of meeting 7/29/16) also* He agreed to act with the understanding that he was not to select the sculptor or the architect, but simply to present the views of the Commission of Fine Arts on this matter, - that is, as to the best method of obtaining such artists to design the monument. Mr. Gilbert further

suggested to Mr. Frazier that Professor Warren P. Laird of the University of Pennsylvania be invited to be present at that meeting, since, as he has already been informally consulted in the matter by Governor Brumbaugh, his advice would be very helpful.

9. BUCHANAN MEMORIAL DESIGN AND SITE: Mr. J. Lawrason Riggs of Baltimore, with whom the Commission has had a number of conferences regarding a Buchanan memorial to be located in this city, appeared again at 12 o'clock with reference to a design he has had prepared for that memorial. He was accompanied by Mr. Hans Shuler, sculptor, and Mr. W. G. Beecher, architect, both of whom had worked up that design for him. He stated that their purpose for appearing this time was to ascertain whether they were proceeding along the right lines with the design. The particular design in question, of which he showed a small-scale model, was subjected to a number of criticisms.

It appeared, however, upon further consideration and discussion, that it was desirable now to change the proposed site for that monument from the tentative location heretofore considered at the lower termination of the north and south axis of Meridian Hill Park as designed, to a point at the east end of the lower panel court and facing west. Mr. Riggs, upon inquiry, stated that he did not feel that he was giving up a good location for one of less importance, nor that he was prevented by legal restrictions from agreeing to such change. It was therefore agreed that the whole matter

of design be restudied with reference to the new location pointed out, and that such re-studying be continued by Mr. Riggs' designers in connection with and under the direction of the officer in charge of Public Buildings and Grounds who is laying out the park.

10. CONFERENCE IN RE SITE FOR STATUE TO PROFESSOR PROCTER: A committee from the American Pharmaceutical Association, composed of J. F. Hancock, Chairman of Baltimore, Mr. W. S. Richardson of Washington, and Professor J. R. Remington, Dean of the Pharmaceutical College in Philadelphia, and accompanied by Mr. Edward Berge, sculptor, of Baltimore, appeared before the Commission at 12:30 for advice regarding a site for a statue of former Professor Procter, "The Father of American Pharmacy", in the Smithsonian Grounds. A small-sized model of the proposed statue, executed by Mr. Berge, was submitted for inspection. The Commission discussed the form of the proposed statue at some length with the committee, pointing out that in their opinion, a portrait statue was the least desirable form of a memorial for location in Washington. It appeared, however, that the Committee had definitely decided upon a portrait statue as shown by the model and that they felt it was practically out of the question to change the form. Since the matter had therefore passed that initial stage when the Commission could advise informally, and had resolved itself into a question of a site for an already adopted design, the Committee was informed that the Commission of Fine Arts was unable to advise in advance of an official reference by a committee of Congress. (See Exhibit F.).

11. NEW PLAN FOR TREATMENT OF DUPONT CIRCLE: A new plan for Dupont Circle

prepared by the Office of Public Buildings and Grounds showing proposed new locations of seats, sand boxes, &c, was approved. (See P. B. G. plan No: 60-2.).

12. ENTRANCE TREATMENT FOR MONTROSE PARK: A plan prepared by the Office of Public Buildings and Grounds, showing a restudy of the proposed entrance treatment for Montrose Park, necessitated by the removal of the old mansion house, was next considered.

(P. B & G. file No: 324-22). The plan was approved in the main, the suggestions to be carried out that the small lodge houses shown be moved back slightly from the sidewalk and the necessary readjustments made in accordance therewith.

13. PATHS IN POTOMAC PARK AROUND TENNIS COURTS: A plan, prepared by the Office of Public Buildings and Grounds in Potomac Park around tennis courts, showing a new arrangements of paths, was submitted but withdrawn from official action.

14. LANDSCAPE TREATMENT FOR WEST SIDE OF ELLIPSE ALONG 17TH STREET: The next matter to receive attention was a study prepared by the Office of Public Buildings and Grounds for the landscape treatment of the west side of the ellipse lying along 17th street from the State, War, and Navy building to north B street. A number of desirable changes were pointed out to Colonel Harts, and Mr. Burnap, the landscape architect under that office who was present. The studies are to be continued with the center mall shown decreased in width, and the present roadway leading to B street to be changed in direction

so as not to interfere with the design. The cross axial treatment was approved with the recommendation that it be further emphasized. (See P. B. & G. Plan No: 1-21).

15. TREATMENT OF LOCK HOUSE IN POTOMAC PARK: Colonel Harts laid before the Commission a sketch showing a proposed treatment of an old relic lock house remaining at the corner of 17th and B sts., northwest. The Commission thought the study very interesting, but felt that such a treatment would spoil the structure's value as a historical relic. They suggested, however, that the whole corner be restudied, and that the house could be moved to another near location for use as a park lodge. If this should be found desirable certain details of the house such as the chimneys and windows, should be restudied.

16. MERIDIAN HILL RETAINING WALL: Plans, and photographs of a full-sized model, showing the proposed treatment of the retaining wall along ^{the} Sixteenth street side of Meridian Hill submitted by the office of Public Buildings and Grounds, received extensive consideration. Mr. Gilbert, Mr. Olmsted and Mr. Moore were constituted a committee to inspect the full-sized model on the ground and point out such alterations as would be found advisable. This inspection took place the following day, a number of desirable changes, such as that the base be increased 1/2 inches in width, the three panels showing to be converted into one, &c, being pointed out to Colonel Harts and indicated on the model. These changes have been made in the design of the wall.

The commission also approved the entrance motif to the north as shown on a study marked #4 and the rear wall treatment as shown in study number 9 (P. B. & G. file No: 327-16-b-c-d.), suggesting that the office of Public Buildings and Grounds continue with that wall, the lower entrance to be studied independently.

17. STUDIES FOR TREATMENT OF AREA BETWEEN LINCOLN MEMORIAL AND 17TH STREET ALONG THE LINES OF THE PROPOSED REFLECTING BASIN, AND FOR TREATMENT OF EAST POTOMAC PARK: A number of preliminary sketches showing the studies for the treatment of the area lying between the Lincoln Memorial and 17th street along the lines of the proposed basin on the main axis, and similar studies for the treatment of East Potomac Park, prepared in the office of Public Buildings and Grounds under the personal supervision of Mr. Olmsted were inspected and discussed at some length. The discussions took the form of certain general recommendations as to design, which will be followed out in the preparation of further studies for those areas. Mr. Olmsted and Colonel Harts, accompanied by Mr. J. G. Langdon, landscape architect who is working out these studies, later inspected and studied these areas on the ground.

18. LETTER FROM MRS MARY F. HENDERSON: A letter was received by Colonel Harts from Mrs. Mary F. Henderson, 16th street and Florida avenue, calling attention to the alleged fact that the cluster lights on the Piney Branch bridge had been removed, simple stem posts, with one-globe lights, along the street having been substituted. She stated that,

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upon inquiry at the District electrical department, she was informed that "the cluster lights had been removed on account of the best expert advice which declared the single lights more artistic, and that it was possible that the cluster lights on all our bridges might be changed.". Colonel Harts was authorized to send Mrs. Henderson a copy of the Commission's report of May 20, 1914, to the President of the Board of District Commissioners, containing the Commission's official recommendation against the replacing of the original lamps posts on the parapets of this bridge. This copy was furnished Mrs. Henderson.

19. PLANS FOR THE INTERIOR DEPARTMENT OFFICE BUILDING: It was brought to the Commission's attention that proposals based on specifications for the construction of the Interior Department Office building, had been officially advertised for by the Treasury Department. Since the Commission had the opportunity, at the Treasury Department's request, to pass upon the design in its earlier stages, they expressed the wish to see the plans on which bids were now being secured. This wish being communicated to Assistant Secretary Newton of the Treasury Department, a number of elevations and other plans were sent over informally. These were inspected during the end of the session, Mr. Garwood of the Office of the Supervising Architect of the Treasury who had brought them courteously agreeing to explain the details. No official action was in order.

20. RESIGNATION OF MR. FRENCH: Colonel Harts called to the attention of the Commission the forthcoming resignation of Mr. French as member and Chairman on June 14, 1915. He informed the members that he had talked with the President regarding this matter, and that the President requested the Commission to advise him as to their choice for a successor to Mr. French as the sculptor member of the Commission. It was unanimously decided to recommend the name of Mr. Herbert Adams of New York City, and Colonel Harts was instructed to communicate this action to the President.

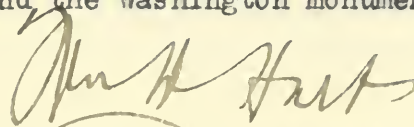
Colonel Harts also requested suggestions as to whether the members would prefer to select a Chairman themselves, or leave it to the President as has been the case heretofore. The members stated they would be pleased if they could make their own selection, and asked Colonel Harts also to communicate this verbally to the President.

21. PROMOTION OF THE CLERK TO THE COMMISSION: The Commission directed the promotion and appointment of their clerk, Mr. Arno B. Cammerer, from \$2,000 per annum to \$2,100 per annum, to take effect June 1, 1915. This action was taken in view of the various additional duties that have been imposed upon that position during the present fiscal year which are dissimilar from those required in previous years.

22. ADJOURNMENT: There being no further business to come before the meeting, the Commission adjourned at 3:30 p. m., the same day, subject to the call of the Chairman.



Mr. Gilbert, Mr. Moore, and Mr. Olmsted stayed over the whole of the following day, acting primarily as a committee on the Meridian Hill retaining wall. Mr. Gilbert and Mr. Olmsted, accompanied by Colonel Harts, also visited the Filtration Plant during the morning of that day in connection with the proposed storehouse to be erected there by the Engineer Department, and Mr. Olmsted visited Potomac Park, with Colonel Harts and Mr. J. G. Langdon, landscape architect, as a committee on the studies being prepared for the treatment of East Potomac Park, and for West Potomac Park lying along the proposed reflecting basin between the Lincoln Memorial and the Washington monument.



Colonel, U. S. Army,

Secretary and Executive Officer.

Approved: Charles Moore

Chairman.

Washington, D. C., 130

May 24, 1915.

Personal and unofficial:

My dear Mr. Kahn:

Under separate cover you will receive the official reply of the Commission of Fine Arts to your request of May eleventh last for an opinion on the plans for the Ford Motor Company's new service building proposed for erection on the northwest corner of John Marshall place and Pennsylvania avenue.

The members, during their examination of the design, expressed some disappointment that a building for a company as prosperous and conspicuously successful as the Ford Motor Company and which is to be located on a prominent site on the main thoroughfare of Washington in full view of the national Capitol, should not contain more elements of beauty and be more in keeping with other large buildings here. They felt that, while the building as designed would be very suitable for certain cities and perhaps for certain localities in this city, the company would be warranted in an expenditure for greater architectural effects by the credit they would win for themselves in adopting a handsomer design.

With kindest, personal regards, believe me,

Most sincerely, yours,

WM. W. HARTS

Colonel, U. S. Army.

Albert Kahn, Esq., architect,
58-60 Lafayette Boulevard,
Detroit, Michigan.

Exhibit A

Washington, D. C., May 14, 1915.

and unofficial:

Dear Mr. Kahn:

Under separate cover you will receive the official reply of the
Commission of Fine Arts to your request of May eleventh last for an opinion
on the plans for the "Ford Motor Company's new service building proposed for
location on the northwest corner of John Marshall Place and Pennsylvania Avenue.
The members, during their examination of the design, expressed some dis-
satisfaction that a building for a company as prosperous and consequently access-
ible as the Ford Motor Company and which is to be located on a prominent site
in the main thoroughfare of Washington in full view of the National Capitol, should
not contain more elements of beauty and be more in keeping with other large
buildings here. They felt that, while the building as designed would be very
suitable for certain cities and perhaps for certain localities in this city, the
company would be warranted in an expenditure for greater architectural effects by
the credit they would win for themselves in adopting a handsomer design.

With kindest, personal regards, believe me,

Most sincerely, yours,

WM. V. HART

Colonel, U. S. Army.

Albert Kahn, Esq., Architect,
3-60 Lafayette Boulevard,
Detroit, Michigan.

Handwritten signature in red ink.

Washington, D. C.,

May 21, 1915.

Dear Sir:

At the regular meeting of the Commission of Fine Arts held yesterday I brought to their attention your letter of May eleventh last and the plans submitted therewith for a proposed service building to be erected by the Ford Motor Company on the northwest corner of Pennsylvania avenue and John Marshall Place.

The Commission examined the plans and design with much interest but directed me to inform you that, under the law, they can advise regarding such matters only when they are officially referred by legally authorized officials. They regret that for this reason they cannot give consideration to your request. Should the Commissioners of the District of Columbia, under whose jurisdiction questions arising with the erection of such private structures fall, at your solicitation refer the matter to the Commission for an opinion, the Commission would be glad to advise.

As the Commission is striving for an orderly appearance of the city and the erection of buildings in accordance with a consistent plan, they appreciate your action in submitting these plans, indicating as it does your desire to erect a structure which would add to the attractiveness of the national capital.

Very truly, yours,

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

Albert Kahn, Esq., architect,
58-60 Lafayette Boulevard,
Detroit, Michigan.

ABC

Exhibit B

Washington, D. C.,

May 21, 1915.

Dear Sir:

At the regular meeting of the Commission of Fine Arts held yesterday I brought to their attention your letter of May eleventh last and the plans submitted therewith for a proposed service building to be erected by the Ford Motor Company on the northwest corner of Pennsylvania Avenue and John Marshall Place.

The Commission examined the plans and feeling with much interest and directed me to inform you that, under the law, they can advise regarding such matters only when they are officially referred by legally authorized officials. I am sorry that for this reason they cannot give consideration to your request. Should the Commission of the District of Columbia, under whose jurisdiction questions arising with the erection of such private structures fall, at your solicitation refer the matter to the Commission for an opinion, the Commission would be glad to advise.

As the Commission is striving for an orderly appearance of the city and the erection of buildings in accordance with a consistent plan, we appreciate your action in submitting these plans, indicating as it does your desire to erect a structure which would add to the attractiveness of the national capital.

Very truly yours,

W. W. Black

Colonel, U. S. Army,

Secretary and Executive Officer,

Albert Kahn, Esq., Architect,
55-55 Lafayette Boulevard,
Detroit, Michigan.

ABC

Handwritten signature in red ink

Washington, D. C.,

May 21, 1915.

My dear Mr. Phillips:

In compliance with the request in your letter of May third last the Commission of Fine Arts, at their meeting held yesterday, gave careful consideration to the question of the selection of a sculptor to execute the medals authorized by Congress to be presented to their excellencies Senor Domicio da Gama, Senor Romulo S. Maon, and Senor Eduardo Suarez, in recognition of their generous services as mediators in the controversy between the Government of the United States of America and the leaders of the warring parties in the Republic of Mexico.

The Commission submit the names of Mr. Leonard Crumelle, Fine Arts Building, Chicago, Illinois, - Mr. Augustus Lukeman, 145 West 55th street, New York City, - and Miss Janet Scudder, 57 West 57th street, New York City, any one of whom, in their judgment, would furnish a satisfactory design. The Commission suggest the desirability of having the three medals bear the same design except as to the inscriptions.

By direction of the Commission:

Most sincerely, yours,

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. William Phillips,

Assistant Secretary, The Department of State.

Exhibit C

Washington, D. C.,

May 21, 1915.

My dear Mr. Phillips:

In compliance with the request in your letter of May third last the Commission of Fine Arts, at their meeting held yesterday, gave careful consideration to the question of the selection of a sculptor to execute the medals authorized by Congress to be presented to their excellencies General Domicio de Gama, General Antonio G. Mason, and General Miranda Suarez, in recognition of their generous services as mediators in the controversy between the Government of the United States of America and the leaders of the warring parties in the Republic of Mexico.

The Commission submit the names of Mr. Leonard Cromwell, Fine Arts Building, Chicago, Illinois, - Mr. Augustus Lukeman, 145 West 57th Street, New York City, - and Miss Janet Scudder, 57 West 57th Street, New York City, any one of whom, in their judgment, would furnish a satisfactory design. The Commission suggest the desirability of having the three medals bear the same design except as to the inscriptions.

By direction of the Commission:

Respectfully, yours,

W. A. HART

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. William Phillips,

Assistant Secretary, The Department of State.

Exhibit C

The Commission of Fine Arts, May 22, 1915 - To the Chief of Engineers, USA.

1. Returned.
2. The Commission feel that the question as to "whether a memorial to a private individual" should be placed in the grounds is a matter of policy, discretionary with the War Department.
3. In case the Department gives its approval to the placing of the urn in those grounds, the Commission advise that, because it is too small in scale, it ought not to be placed in any visible relation to the monument but be kept as far away as possible. It should be considered an incident to the monument only. A location should be found in the park some distance off, probably further away than the caretaker's dwelling; perhaps in connection with the trees in that portion of the reservation toward the levee.

By direction of the Commission:

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

ABC
Enclosures as noted
in 4th ind.

Exhibit D

Exhibit E

The Commission of Fine Arts, May 22, 1915 - To the Chief of Engineers, USA.

Returned.

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3. In case the Department gives its approval to the placing of the urn in those grounds, the Commission advise that, because it is too small in scale, it ought not to be placed in any visible relation to the monument but be kept as far away as possible. It should be considered an incident to the monument only. A location should be found in the park some distance off, probably further away than the caretaker's dwelling; perhaps in connection with the trees in that portion of the reservation toward the levee.

By direction of the Commission:

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

ABC
Enclosures as noted
in 4th ind.

Exhibited to

97569

2d Ind.

jwk.

Office C. of E., May 14, 1915 - To the Officer in Charge of Public Buildings and Grounds, Secretary and Executive Officer of the Commission of Fine Arts, WASHINGTON, D.C.

1. Referred.

2. The views and suggestions of the Fine Arts Commission are requested concerning the plans and specifications herewith, as contemplated by Executive Order of October 25, 1910

By command of the Chief of Engineers:

EDGAR JADWIN

Lt. Col., Corps of Engineers.

Two inclosures.

97569/1 - Specifications.

" 2 - Blueprint plan.

3d Ind.

The Commission of Fine Arts, - May 22, 1915 - To the Chief of Engineers, U.S.A.

1. Returned.

2. While the design for the storehouse is not such as would receive the unqualified approval of the Commission of Fine Arts if considered as a separate unit, it nevertheless is acceptable as part of a group, the other buildings of which are of the same type and detail. The Commission believe that any radical change from this type in one unit would be undesirable especially as the buildings are being rapidly covered by vines so that details are obscured. It is suggested, however, that the elliptical arches be reconsidered and, possibly, square openings be substituted, but if, on trial sketches being made, it seems best to the authority in charge not to make said change, the Commission would approve the storehouse as designed.

3. Resubmission to the Commission is unnecessary.

By direction of the Commission:

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

Exhibit E

1970-1971

MIL. CO. 1, FAOGBE

7580/1 - Special Agent
7580/2 - " "

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History

Reappraisal to the Commission is unnecessary.

by direction of the Commission;

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Washington, D.C.,

May 10, 1911.

My Dear Sir:

The Commission of Fine Arts desires to thank your Committee for their assistance at the meeting last January and their explanation of their desires regarding the location of the statue of Frederick William Taylor in the Smithsonian grounds in this city. Inasmuch as the matter is now for legislative action and will probably come before the Committee later in reference to a committee of Congress, the Commission does not deem it desirable to anticipate any action it may take in a reference is so made.

Very truly yours,

Wm. C. Feltz

Colonel, U. S. Army.

Secretary and Executive Officer.

Mr. J. E. Shannon,
Chairman, General Research Committee
of the American Pharmaceutical Association,
2000 Howard Street,
Baltimore, Maryland.

Exhibited F

Washington, D. C..

May 24, 1915.

My dear Sir:

The Commission of Fine Arts desires to thank your Committee for their appearance at the meeting last Thursday and their explanation of their desires regarding the location of the statue of Professor William Proctor in the Smithsonian Grounds in this city. Inasmuch as the matter is one for legislative action and will probably come before the Commission later by reference from a committee of Congress, the Commission does not deem it desirable to anticipate any action it make take if a reference is so made.

By direction of the Commission:

Very truly, yours,

WM. W. HARTS

Colonel, U. S. Army,

Secretary and Executive Officer.

Mr. J. F. Hancock,
Chairman, Procter Memorial Committee
of the American Pharmaceutical Assn.,
4 South Howard street,
Baltimore, Maryland.

Exhibit E